SCOTIABANK GILLER PRIZE
2020 SUBMISSION GUIDELINES
NEW TO 2020 – graphic novels are now able to be submitted for the Prize.

IMPORTANT NOTE

As from 2016, the system by which publishers may submit titles to the Scotiabank Giller Prize has changed. For submissions for the 2020 Prize, the number of books a publisher can submit will depend on that imprint’s inclusion on longlists and shortlists over the history of the Prize, as follows:

1 submission – imprints with no listings
2 submissions – imprints with longlisting(s) and/or shortlisting(s)

Submissions will not be accepted from newly created imprints of existing publishers. Any new imprints, created after the 2015/2016 prize eligibility period, will be included in the publisher’s quota.

The system whereby publishers are requested to submit a complete list of eligible titles remains the same and the judges will continue to have the option to call-in any of these titles.

The rule which allows submissions of new works by an author who has previously won the Giller Prize remains unchanged and is not included in the publisher’s submission quota.

Previous winners of the Governor General’s award will no longer receive an automatic submission and new works by these authors will be included in the publisher’s submission quota.
1. THE PRIZE

a. The Scotiabank Giller Prize presents $100,000 (CDN) to the winner and $10,000 (CDN) to each of the finalists. The Prize is awarded annually to the author of the best Canadian novel, graphic novel or collection of short stories published in English, either originally, or in translation.

b. If a translation is shortlisted, the author will receive $7,000, the translator(s) $3,000. In the event that a translation wins, $70,000 will be awarded to the author and $30,000 will be awarded to the translator(s).

c. The Giller Prize, named for the late literary journalist Doris Giller, was founded in her honour by her husband, Jack Rabinovitch. The Prize was first awarded in 1994.

d. The Giller Prize partnered with Scotiabank in 2005. The purse increased from $25,000 to $50,000 and the Prize was re-branded the Scotiabank Giller Prize. In 2008, the purse grew to $70,000 and doubled to $140,000 in 2014.

2. THE JURY

a. Each year, an appointed jury panel will be responsible for compiling a longlist of typically not less than 10 and not more than 12 titles, and a subsequent shortlist of typically not less than three and not more than five of the outstanding books, submitted to the Scotiabank Giller Prize. From the shortlist, the jury panel will be responsible for selecting one winner.

b. The jury vows not to divulge or discuss any of the books submitted for the Prize with anyone outside of the jury panel. The jury panel agrees to discuss the books under consideration only with their fellow jurors.

c. The jury panel will pick the best books without any consideration given to publisher, geography, gender or ethnicity.
3. ELIGIBILITY CRITERIA

a. To be eligible, a book must be a first-edition novel, graphic novel or short story collection, written by a Canadian citizen or permanent resident of Canada.

b. Collections of previously published work are not eligible. Any story collections containing work previously published in book form will not be eligible unless the number of new stories outweighs the number of previously published ones.

c. To be eligible, a book must be published in English, either originally or in translation. (In the case of a translation, the original work must be Canadian-authored.)

d. Books must be scheduled for publication in Canada in English between October 1, 2019 and September 30, 2020. Previous publication of a book in another language or in another country does not disqualify it. In the case of a translation, the original authored book must be published no more than five years prior to its English translation.

e. Publishers outside of Canada may submit works from Canadian authors provided all of the eligibility requirements are met and the title is available for purchase as per rule 3.g.

f. No entry shall be ineligible because its author has won either the Giller Prize or any other prize previously.

g. All books/e-books must carry an ISBN number and be available for sale in retail/bookstores across Canada. Books that are available by print-on-demand only or online sales only are ineligible.

h. No self-published books shall be eligible (that is, titles authored by any senior officer of the book’s publishing firm and/or books underwritten in part or in whole by the author).

i. No YA (young adult) books, comic books or works of poetry shall be eligible.

j. E-book submissions are required along with material-bound form. Please send e-books as PDF files.

k. The decision of the judges as to whether a book is eligible shall be binding.

l. The Scotiabank Giller Prize does not accept posthumous submissions.
4. CONDITIONS OF ENTRY

Any eligible book which is entered for the Scotiabank Giller Prize shall not be eligible unless its publisher agrees:

a. That if a book is shortlisted, to pay $1,500 to the Prize as a contribution towards shortlist advertising and promotion.

b. To secure a signed commitment from the author, at the time a book is longlisted, to ensure the finalist agrees, that:

If their book is shortlisted, there is an understanding, agreement and fulfilled obligation on the part of the publisher and author that there will be a series of events highlighting and promoting the shortlisted author, in addition to the gala, that the author is committed to attending and taking part in all events.

If their book is shortlisted, the publisher and author agree, in a timely fashion, and before the above-mentioned events are underway, to sign approximately 1,500 copies of their book, all of which will be purchased from the publisher by Scotiabank for internal distribution.

c. To spend an appropriate sum on media advertising for the winning book.

d. To prepare and encourage its nominated and/or winning author(s) to participate in all reasonable publicity associated with the Scotiabank Giller Prize, including interviews, readings and appearances.

e. To use their best efforts to sticker copies of the shortlisted and/or winning book(s) on all subsequent reprints with the Scotiabank Giller Prize seals (to be provided by the Prize) and, when including facsimiles of the Scotiabank Giller Prize seal on all reprints of the shortlisted and/or winning book(s), to secure the prior approval of the Prize with respect to artwork.

f. All publishers will be required to sign a permissions agreement for books submitted to the Scotiabank Giller Prize granting the Scotiabank Giller Prize the right to authorize a Canadian publisher of its choice permission to reproduce, non-exclusively within Canada, an excerpt, chapter or short story from the works of your authors who are nominated for or named the winner of the Scotiabank Giller Prize for use in any Scotiabank Giller Prize anthology or anthologies. Publishers will receive a one-time fee as compensation for such permission.

g. To comply with rule 5.m.
5. SUBMISSION PROCEDURES AND DEADLINES

a. Publishers are asked to provide e-books/ePubs or PDF files in addition to material-bound books.

b. All titles must be scheduled for publication between October 1, 2019 and September 30, 2020.

c. Publishers may enter novels, graphic novels or short story collections, per imprint, as follows:

1 submission – imprints with no listings over the history of the Prize

2 submissions – imprints with longlisting(s) and/or shortlisting(s) over the history of the Prize.

Submissions will not be accepted from newly created imprints of existing publishers. Any new imprints, created after the 2015/2016 Prize eligibility period, will be included in the publisher's quota.

d. In addition, publishers may submit books by authors who have previously won the Giller Prize.

e. Entries (finished books or galleys) are to be submitted according to the following schedule:

• Books published between October 1, 2019 and February 29, 2020 must be received on or before February 14, 2020.
• Books published between March 1, 2020 and April 30, 2020 must be received on or before April 17, 2020.
• Books published between May 1, 2020 and June 30, 2020 must be received on or before June 19, 2020.
• Books published between July 1, 2020 and September 30, 2020 must be received on or before August 14, 2020.

f. Final deadline for submissions is August 14, 2020. Submissions received after August 14, 2020 will be deemed ineligible.

g. The Scotiabank Giller Prize requests that publishers submit a list of all eligible fiction scheduled for publication between October 1, 2019 and September 30, 2020. The eligible fiction list must include title, imprint, author and date of publication. Please indicate on the eligible list which books will be submitted to the Prize.

h. The Scotiabank Giller Prize may, at any time, call in a book, even if that book has not been submitted as an eligible title. In that event, the publisher will be required to complete an entry form, sign and submit the entry form along and comply with all other rules and regulations.

i. Except for call-in’s, receipt of eligible submissions will be acknowledged in writing by the Prize. If a submission has not been acknowledged by the Prize, the submitted title has not been received/or is deemed ineligible.
j. No book entered or called in will be returned to publishers.

k. Seven copies of each (hard copy) entry must be submitted to:

The Scotiabank Giller Prize
Daphna Rabinovitch
499 Douglas Ave.
Toronto, ON M5M 1H6
daphna@scotiabankgillerprize.ca

***Please authorize couriers to leave boxes with ‘no signature required’ at front door***
The Prize is not responsible for picking up boxes at postal station outlets.

Each entry must be accompanied by the signed submission form, a current author biography
with author’s social media handles (if applicable), a jpeg of the author and the book cover sent
by e-mail that can be reproduced for use in print and online at www.scotiabankgillerprize.ca.

l. If the submission is in the form of galleys or ARC’s, only five copies are to be submitted. Two
copies of the finished book must be received by the Prize (c/o Daphna Rabinovitch at the
address above) by September 15, 2020 and must be confirmed for publication on or before

m. Two copies of each shortlisted book, ideally in folded and collated form, should be retained by
the publisher. These must be delivered to a designated bookbinder as soon as the shortlist has
been announced. The Scotiabank Giller Prize will supply shortlisted publishers with the name
and address of the bookbinder to which copies must be sent. The Prize will bear the cost of
leather binding the book as a special gift to each finalist author.
6. FINALISTS

a. A longlist of finalists will be announced with a press release in early September 2020. A shortlist of finalists will be announced at a news conference in late September or early October. National publicity promoting the prize and the shortlisted authors will begin at that announcement and continue until the winner is declared.

b. The winner of the Scotiabank Giller Prize will be announced at a gala ceremony in Toronto in November 2020. So that all shortlisted authors may attend that ceremony, the Prize will bear the cost of accommodation for authors who live outside the greater Toronto area and the publisher will bear the cost of any required air or ground travel.

c. The jury panel will select the longlist, shortlist and the winner in private deliberations immediately preceding each announcement. Publishers should be aware that they will receive no advance notice of the finalists or the winner.

7. FURTHER INFORMATION

All inquiries should be directed to:

Daphna Rabinovitch  
Submissions Manager  
Scotiabank Giller Prize  
Phone: 416.525.3752

E-mail: daphna@scotiabankgillerprize.ca
ENTRY FORM FOR THE 2020 SCOTIABANK GILLER PRIZE

Please complete and return this form along with the following checklist items:

☐ Seven copies of submitted title (finished book or, in the case of galleys, five bound copies)
☐ One e-Book, EPub or PDF of submitted title
☐ A current author biography including author’s social media handles (if applicable)
☐ A jpeg of the author
☐ A jpeg of the book cover
☐ A list of eligible fiction scheduled for publication between October 1, 2019 and September 30, 2020 – to be submitted by June 14, 2020

All submission materials should be sent to:   E-materials sent to:
Daphna Rabinovitch   daphna@scotiabankgillerprize.ca
499 Douglas Ave.
Toronto, ON M5M 1H6

** Please authorize couriers to leave deliveries, with no signature required, at front door**

Please note: If the submission is in the form of galleys or ARC’s only five copies are to be submitted. Two copies of the finished book must be received by the Prize (please see Daphna Rabinovitch’s address above) by September 15, 2019 and must be confirmed for publication on or before September 30, 2019.

Title and Author

Publisher/Imprint/Publication Date (please comply with submission schedule as per rule 5.e.)

If the entry is a translation, please provide publication date in original language.

In the event your author is nominated for either the longlist or shortlist, please help us contact the right person at your publishing house to let them know the news.

Name    Telephone number    E-mail Address

We undertake that should a book published by us be longlisted, shortlisted and/or win the Scotiabank Giller Prize that we have read, understood and will comply with the details and rules of the prize.

Authorized Signing Officer (please print and sign name)

Company Name

Address

Contact Name (please print)

Telephone number    E-mail Address    Date

_____ Yes, I would like to be added to the Scotiabank Giller Prize email list. You can unsubscribe at any time.